



AUDITION DATES
September 14, 16, 2022 – 7:00 PM – 10:00 PM

Remounted by City Centre Musical Productions

Producer: Marlene Taylor with Associate Producers: Susan Pringle, Paul Fletcher

Director/Choreographer: Michael MacLennan ~ Musical Director: John Pugh ~ Stage Manager: Glenn Pringle

www.ccmpmusic.com

An Encore Series Production

www.encoreseries.ca

Audition Overview:

Our original show was interrupted March 13, 2020, due to the pandemic and we remained closed while Meadowvale Theatre underwent extensive renovations. Understandably, not everyone from our original cast could rejoin us for the remounted production after so much time had passed. Therefore, we will be auditioning for a few select roles that are available and listed below.

All candidates who would like to be considered for the following roles in CCMP's remounted production of The Hunchback of Notre Dame will be required to audition with prepared songs and will be required to participate in a dance call.

If you have any questions about our processes or have difficulties booking your audition, please reach out to us at info@ccmpmusic.com. We will be more than happy to help you.

Auditions are inclusive to everyone 16 years and older. Review the roles available and choose one that is right for you. Audition times are available by appointment in 5-minute time slots. You will receive a confirmation email after you book your audition.

- Wednesday, September 14 & Friday, September 16 - 7:00 PM - 10:30 PM
- During their audition time slot each candidate will perform a memorized musical theatre song(s)
- All candidates are required to participate in a 20-minute dance call before or after their audition slot
- Show information and video clip www.ccmpmusic.com/mainshow

Audition Location:

Meadowvale Village Hall [6970 Second Line West, Mississauga ON L5W 1A1](#)

Safety is our priority when it comes to our members and volunteers. With that in mind, the CCMP Board requires everyone auditioning to be double vaccinated against Covid-19. Please bring proof of your vaccine status at the time of your registration. In an abundance of caution, and for the safety of everyone, we ask that you wear a mask in the waiting area except during your audition time slot.

What to expect at your Audition?

- Please arrive 10 minutes before your audition time with a completed [Audition Form](#) (if possible) to register, provide vaccination status details, and allow yourself time to settle in and review your material.
- Printed copies of the Audition Form will be available at registration for those who may need one
- Please include a photo of yourself with your Audition Form for casting purposes
- If you don't have a photo, we will take a quick photo at time of registration for casting purposes
- During your audition slot you will perform a memorized musical theatre song

Song Requirements

- Everyone is asked to prepare 2 songs: 1 ballad, 1 up-tempo which should reflect your vocal range and showcase the part you are auditioning for
- Please bring sheet music (preferably double-sided in a binder) in the correct key for the accompanist
- While working with the accompanist is preferred, we will accept pre-recorded piano accompaniment tracks. (No background vocals or other instruments please).
- If you use piano tracks, please bring your own device and speaker with your tracks ready to go. The track must be edited to match what you are singing. We will have one Bluetooth speaker for your use if needed.
- If you have any questions or concerns about finding sheet music for your songs, choosing the correct key etc., please do not hesitate to contact our producers via [email](#), and our Musical Director will be happy to assist.

Dance Call Requirements

- You will attend that day's dance workshop before or after your audition slot, where the choreographer will teach you a dance routine
- Call times are 7:50-8:15 PM and 9:10-9:30 PM
- You will be able to choose the dance call time closest to your audition when you book
- Please wear comfortable clothes and shoes appropriate for the 20-minute dance movement portion of the audition and have fun!

Successful candidates will be notified Saturday evening, September 14 by email unless otherwise stated. Please ensure you list an accurate email address and phone number on your audition form.

SIGN UP FOR YOUR AUDITION

To book your audition, go to (www.ccmpmusic.com/auditions), scroll to the bottom of the page then select the date and 5-minute time slot from the available listed on the table. Please fill in the questions to complete sign up. We will use this information to contact you about casting choices following the auditions so PLEASE make sure to use the best phone number and email to reach you at.

You will receive a confirmation email after your Audition is booked. If you have any questions about our processes or have difficulties booking your audition, please reach out to us at info@ccmpmusic.com

Audition Results:

- Successful candidates will be contacted by phone by a member of the production team.

If you are cast in the show:

- You must complete the City Centre Musical Productions Incl. (CCMP) [Membership Form](#) and pay a membership fee of \$40.00 single or \$80.00 family. This is a requirement to be insured and to be allowed to perform on the Meadowvale Theatre stage as per The City of Mississauga policy.
- Final casting may be published on the CCMP website, the CCMP Facebook Group and Page (look for City Centre Musical Productions), IG, Twitter and may be shared with our partner groups like The Encore Series [website](#) or others. We will take opportunities to promote the show using various forms of media. By signing the Audition Form, you have consented to a Photo Release and Waiver statement.
- Family Day - Monday February 20, 2023. There will be a scheduled run through rehearsal and attendance will be mandatory.
- **IMPORTANT NOTE:** Cast must be available for ALL scheduled rehearsals and be punctual

- The audition profile form will ask you to list any dates that you will not be available for rehearsals – please ensure that you complete this section to the best of your knowledge as we will be crafting the rehearsal schedule based on the conflicts listed
- Dance Rule: Any absences could cause you to be removed from a dance number due to time restrictions for make up rehearsals
- We ask that every cast member assist us with other areas of the production. Please indicate on your audition form the areas of interest to you, your friends and family members
- Any additional rehearsals may be scheduled at the production team’s discretion.
- Tech Week begins the week with Move-in on Saturday, February 25 - Sunday, February 26, 2023, from 9:00 AM – 11:00 PM and Monday February 27, 2023, until Thursday, March 2, 2023, from 6:00 PM -11:00 PM are tech rehearsals. Attendance is mandatory as called. Dates and times may change at the discretion of the Stage Manager.
- Opening night: Friday, March 3, 2023. Call time 6:30 PM and curtain 8:00 PM
- Show: March 3, 4, 9, 10, 11, 2023 at 8:00PM - March 5, 11, 12, 2023 at 2:00 PM
- Performances will be at Meadowvale Theatre [6315 Montevideo Road Mississauga ON](#) (Corner of Battleford Road and Montevideo Road)
- All show nights will have 6:30 PM call and vocal warm-ups will begin at 7:00 PM
- March Break is March 13 – 17, 2023 and this starts after our show run is completed

Rehearsals:

Rehearsals will commence in December 2022 for 2 weeks then there will be a break for the holidays and rehearsals will resume January 4, 2023, until February 24, 2023, when we move into the theatre. Please consult the dates outlined in the Audition Profile Form. Rehearsals will be held at Meadowvale Village Hall [6970 Second Line West, Mississauga, ON L5W 1A1 on](#) Mondays, Wednesdays & Fridays - 7:00 PM - 10:00 PM

Please check the rehearsal/Tech week/performance dates listed above to ensure you are available for all dates before auditioning. **All cast members are required to be available to help during the ‘Move-in’ and ‘Move-out’ process.**

SCENTS AND SENSITIVITIES: CCMP and the artistic team request that everyone be respectful and sensitive to others in our rehearsal and theatre spaces and to please refrain from wearing any fragrances, perfumes or using essential oils/ diffusers due to scent sensitivities and allergies of others. Thank you for your understanding.



Music by Alan Menken Lyrics by Stephen Schwartz Book by Peter Parnell

Based on the Victor Hugo novel and songs from the Disney animated feature, The Hunchback of Notre Dame showcases the film’s Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell’s new book embraces story theatre and features verbatim passages from Hugo’s gothic novel.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn’t the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies – and it’s up to Quasimodo to save them all. Rated PG.

Character Breakdown:

Florika/Congregant - A gypsy and Quasimodo's mother. Dance ability required.

Presents as Female Age: 20 to 30. Vocal range top: F#5; Vocal range bottom: E4 (Soprano)

Lieutenant Frederic Charlus/Congregant - Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Presents as Male Age: 20 to 30

King Louis XI/Congregant - King of France, nicknamed the Prudent.

Presents as Male Age: 40 to 50

Tribunal/Congregant- A judicial officer.

Presents as Male Age: 20 to 50. Vocal range top: E4; Vocal range bottom: G2 (Baritone/Bass)

Congregation - Gypsies, gargoyles, soldiers, and citizens of Paris -need 3 female presenting dancers

Choir - Looking for Soprano, Alto, Tenor, and Bass. Ability to learn music and practice on you own. Reading music is an asset. (piano-tracks will be provided).