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2026

YEARBOOK EDITION



the
PROM

MEADOWVALE THEATRE

MARCH 13, 14, 19, 20, 21, 2026 AT 8:00 PM

MARCH 15, 21, 22, 2026 AT 2:00 PM

Director/Choreographer Michael MacLennan | Musical Director John Pugh
Stage Manager Glenn Pringle | Producers Marlene Taylor, Susan Pringle | Assistant Producer Catie Westrope
Book & Lyrics by CHAD BEGUELIN | Book by BOB MARTIN | Music by MATTHEW SKLAR
Based on an original concept by JACK VEIRTEL | Originally Produced on Broadway by Bill Damaschke,
Dori Berinstein, Jack Lane Presented through special arrangement with Theatrical Rights Worldwide. PG 13

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 Matthew Sabido, Catie Westrope

www.ccmpmusic.com



City Centre Musical Productions Inc. (CCMP) is an inclusive, community-based musical theatre group that has been performing top quality musicals in Mississauga for over 35 years. All members share a love of music, song and performance with the commitment to providing the best entertainment for the community. They are a proud to be a long time member of the Encore Series.



City Centre Musical Productions Inc. is a Registered Charitable Organization #8619 3764 RR0001. A member of the Mississauga Charitable Gaming Association and our shows are generously supported with funds raised through volunteering at RAMA Gaming Centre, Mississauga. We encourage you to visit RAMA Mississauga to experience this fantastic entertainment centre and support your local charities. www.ramagamingmississauga.com



ADDITIONAL CREDITS

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane, James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber.

MICHAEL MACLENNAN

Director/Choreographer

DIRECTOR'S

Message



Our central character Emma has one request to go to the prom with the one person she loves. It would seem a relatively simple or benign request in a 21st century modern society. What the story reveals, is things are not as simple as they should be. Fear, ignorance and intolerance, which are central themes in *The Prom*, are sadly very present in our non-fictional world. It is a true representation of art imitating life. The rights and privileges afforded to most, are simply denied to others or being stripped away. Although it is our goal to entertain our audiences, hopefully our show will inspire some positive dialogue in our community. This musical was inspired by the true story of Constance McMillen in Mississippi's Itawanba County School District. I encourage you to find and read her story online. Enjoy the show!

Michael's Background

Michael has been at the helm of 51 productions to date, 10 of those with CCMP. Selected credits include *A Gentleman's Guide to Love & Murder*, *The Rocky Horror Show*, *The Addams Family*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, *Jekyll & Hyde* and *My Fair Lady*. As an actor, Michael has performed such roles as "Guido" in *Nine*, "Cornelius Hackl" in *Hello Dolly*, "Pedro" in *Man of La Mancha*, and "Will Parker" in *Oklahoma*. He was a member of The Stratford Festival acting company for two seasons and has performed for Mirvish Productions, Drayton Entertainment, Stage West and theatres across Canada. He has also appeared in several film and television projects. Voted most likely to be a Hip Hop dance champion in his 80s.

*Michael MacLennan appears with permission of Canadian Actor's Equity Association

A little bit about John



JOHN PUGH

Musical Director

John is excited to be back with City Centre Musical Productions! John is a Music Director, keyboardist, and accompanist in the GTA area with over 20 years of experience and has been involved in 80+ shows. Some of his past credits include: *Anastasia*, *Rent*, *Hunchback of Notre Dame*, *Jesus Christ Superstar*, *25th Annual Putnam County Spelling Bee*, *Rocky Horror*, *Cabaret*, *The Secret Garden*, plus many concerts and cabarets. Thank you to CCMP, the production team, cast, and of course my amazing band for everything they've done. And last but not least, to Jenny & Charlotte thank you for all the love and support anyone could ask for. Enjoy the show!! Voted most likely to be found under a stage.

GLENN PRINGLE

Stage Manager



Glenn is a multiple award-winning Stage Manager including Theas for *Tommy* and *Jekyll & Hyde* (CCMP) and is thrilled to be with CCMP for his 20th consecutive production! He is a lighting designer, producer, actor, Special Effects Pyrotechnician, a Canadian Registered Safety Professional and Wedding Officiant. Theatre has allowed him to work with the most talented people for which he is eternally grateful. Love to my wonderful wife and producer, Sue. Forever 3. Let's Do This! Most likely to be found at a wedding.

PRESIDENT'S *Message*



SUSAN PRINGLE
CCMP President
Producer, Crew Chief

Susan Pringle, President of City Centre Musical Productions Inc (CCMP): CCMP is a dedicated volunteer board that is always working to bring you the very best in community theatre. With support from Rama Gaming House, and our volunteers, we bring you heartfelt performances in *THE PROM*. We are grateful for our loyal patrons who select our shows as their community musical theatre experience. I want to thank the CCMP Board, our volunteers, along with the artistic and production teams for their dedication to bringing this show to you. Looking for a community theatre experience? Go to www.ccmpmusic.com/getinvolved to learn more.



Expressing Ourselves

Susan has been involved in all aspects of community theatre for 26 years. It has been a great opportunity to co-produce this show with her dream team! Thanks to the production and artistic team, cast and crew. It is from their vision, talent and love of theatre that has created this amazing show! Giving back to the community is so important. When you find something that you love to do and you are making a positive impact to others, never stop. We are so glad that you are here. Thanks, Herty and Catie. Forever 3. Enjoy the show! Voted most likely to own multiple cats.



MARLENE TAYLOR

Producer

This is Marlene's twelfth production for CCMP, and she is happy to be involved in a show with such a powerful message. She is thankful to all who worked so tirelessly to bring this show to life. Select credits: *The Drowsy Chaperone*, *Jekyll & Hyde*, *The Hunchback of Notre Dame* (2020 & 2023). Love to Dave, her family and Gerty for all their love and support. It's "Time to Dance". Enjoy the show! Most likely to be found on a cruise ship somewhere in the world.

CATIE WESTROPE

Assistant Producer

Catie's first foray into theatre—the triangle player of the Mission Band in CCMP's *Guys and Dolls* in 2005 made her catch the theatre bug. After performing in university and with other groups, she made her way back to CCMP! She has enjoyed being both on and backstage in shows including *Chess*, *Sister Act*, *Hunchback*, *Rocky Horror* and joining the board in 2023. Catie bows at the feet of Marlene and Sue and thanks them for teaching her how to produce a show!



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MUSIC Class

Life is a song

Orchestra

- Conductor/Keyboards - John Pugh
- Violin 1 - Meghan Cheng
- Violin 2 - Jasmine Chu
- Violin 3 - Julian Pryzbylowski
- Cello - Elena Jubinville
- Bass - Ezra Sherman
- Guitar - Brett Girvin
- Reed 1 - Graz Brescacin
- Reed 2 - Riley Maguire
- Trumpet 1 - Julian Brindley
- Trumpet 2 - Alicia Kennedy
- Trombone - Max Williams
- Drums - Jeremy Morgan
- Percussion - David Wickens

Take Note

The Prom has mature themes, some strong language and may not be suitable for sensitive patrons and younger audiences. Some scenes will feature the use of theatrical lighting, fog, haze and strobe lighting effects.

Video and/or audio recordings of this show are strictly prohibited. Photography with or without flash is also not permitted during the show.

Be a good neighbour: Please do not text, take pictures or videos during the performance. Please turn off all cell phones and any other electronic devices.

Please see a member of the Theatre staff for assistance if necessary. Thank you for joining us for this high-energy production of The Prom. We hope you enjoy the performance!



Act One

Changing Lives	Dee Dee, Barry, Ensemble
Changing Lives (Reprise).....	Dee Dee, Barry, Angie, Trent
Just Breathe.....	Emma
It's Not About Me.....	Dee Dee, Barry, Angie
.....	Trent, Sheldon, Ensemble
Dance With You.....	Emma, Alyssa
The Acceptance Song.....	Trent, Dee Dee
.....	Barry, Angie, Ensemble
You Happened.....	Emma, Alyssa, Nick, Kevin
.....	Ensemble
We Look To You.....	Mr. Hawkins
Tonight Belongs To You.....	Barry, Emma, Mrs. Greene
.....	Ensemble

20-minute Intermission • The show is 2 1/2 hours

Act Two

Entr'acte.....	Orchestra
Zazz.....	Angie, Emma
The Lady's Improving.....	Dee Dee
Love Thy Neighbor.....	Trent, Ensemble
Alyssa Greene.....	Alyssa
Barry Is Going To Prom.....	Barry
Unruly Heart.....	Emma, Ensemble
It's Time To Dance.....	Emma, Alyssa, Company

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- Staff at Meadowvale Theatre
- Theatre Unlimited Performing Arts

Thank you to all the dedicated people who assisted with our production, both off-stage and in front of house.

THE COMPANY



Cast

SYDNEY NICHOLSON as Emma Nolan
 MISHA KHORRAMSHAHI as Alyssa Greene
 DAVID GRIMASON as Mr. Hawkins
 ERIN MOUCHIAN as Dee Dee
 CLAIRE PRENDERGAST as Mrs. Greene
 KARL KWIATKOWSKI as Trent Oliver
 MARK J. UMPHREY as Barry Glickman
 ALEXANDRA CHAPPELL as Angie Dickinson
 JOEY GARGARO as Sheldon Saperstein
 SAMANTHA LINDGREN as Shelby
 CELINE KHOURI as Kaylee
 KRISTOFFER BRADLEY CRUZ as Kevin
 MATTHEW SABIDO as Nick

STUDENT ENSEMBLE

Elijah Baron, Cleopatra Burton
 Lucas Chabot, Sydney Hoareau
 Salmaan Lodhi, Amy McDonald
 Jazmine Moore, Vernonn Mostacho

ADULT ENSEMBLE

Meagan Dowey, Ron Harder
 Oliver Marriott, Sharon Nimmo
 Andrew Quintal, Daniela Sicilia
 Sabrina Stewart



Production Team

PRODUCERS: Marlene Taylor, Susan Pringle
 ASSISTANT PRODUCER: Catie Westrope
 DIRECTOR/CHOREOGRAPHER: Michael MacLennan
 MUSIC DIRECTOR: John Pugh
 STAGE MANAGER: Glenn Pringle
 SET DESIGN CONCEPT: Michael MacLennan
 PROPS/DECOR: Sylvie Angelettie, Heidi Cyfko, Catie Westrope
 COSTUME DESIGN: Grace Gauvin
 COSTUME ASSISTANT: Liz Rowe
 CREW CHIEF: Susan Pringle
 ASSISTANT STAGE MANAGER: Lillian King
 ASSISTANT STAGE MANAGER: Lori Smith
 CREW: James Betts, Wendy Guest, La Trice King, Michael Lee
 Michelle Wood
 LIGHTING DESIGN: Lindsay Murray
 LIGHTING BOARD OPERATOR: Casey Gagnon
 SPOTLIGHT #1: Sophie Griffin
 SPOTLIGHT #2: Gary Hines
 SOUND DESIGN: Mon Joseph, LJ Kadey
 SOUND ASSISTANT: Maria Moore
 FRONT OF HOUSE MANAGER: Denise Florin
 FOH DISPLAY: Catie Westrope
 FOH/PROGRAMME PHOTOS: Glenn Pringle
 PROGRAMME DESIGN & COMPILATION: Marlene Taylor
 MARKETING/ADVERTISING: Marlene Taylor, Cast, Team
 MASTER CARPENTER: Paul Berdusco
 BUILDERS: Walter Colodell, Danny Dalcourt, Rick Guest
 Len Halley, Gary Hines, Michael Marando, Rob Moore
 Brett Paveling, Kevin Roose, Dennis Sunga



CCMP is grateful our shows are generously supported with funds raised through volunteering at RAMA Gaming Centre, Mississauga. We use these funds to offset building costs for our sets. www.ramagaming.com

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Class of 2026

Cast - It Takes All Of Us Together



Elijah Baron
Cleopatra Burton
Lucas Chabot
Alexandra Chappell
Kristoffer Bradley Cruz



Meagan Dowey
Joey Gagaro
David Grimason
Ron Harder
Sydney Hoareau



Misha Khorramshahi
Celine Khouri
Karl Kwiatkowski
Samantha Lindgren
Salmaan Lodhi



Oliver Marriott
Amy McDonald
Jazmine Moore
Vernonn Mostacho
Erin Mouchian



Sydney Nicholson
Sharron Nimmo
Claire Prendergast
Andrew Quintal
Matthew Sabido



Daniela Sicilia
Sabrina Stewart
Mark J. Umphry
Production Team
Sylvie Angeletti



Paul Berduso
James Betts
Julian Brindley
Graz Brescacin
Meghan Cheng



#COVERT
TEAM

Class of 2026

Working Together Behind the Curtain



Jasmine Chu
Walter Collodel
Heidi Cyfko
Danny Dalcourt
Denise Florin



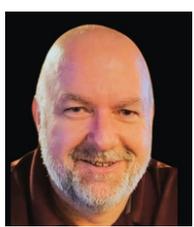
Grace Gauvin
Brett Girvin
Rick Guest
Wendy Guest
Len Halley



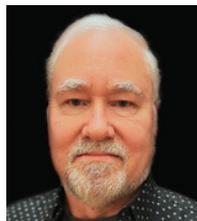
Gary Hines
Mon Joseph
Elena Jubinville
LJ Kadey
Alicia Kennedy



Lillian King
Michael Lee
Michael Marando
Riley Maguire
Jeremy Morgan



Maria Moore
Rob Moore
Lindsay Murray
Brett Paveling
Glenn Pringle



Susan Pringle
Julian Pryzbyslawski
Kevin Roose
Lori Smith
Ezra Sherman



Dennis Sunga
Catie Westrope
David Wickens
Max Williams
Michelle Wood



Absent on photo day: Casey Gagnon, Sophie Griffin, LaTrice King, Liz Rowe



Cast Stories to Tell



Elijah Baron – Student Ensemble: *The Prom* marks Elijah's first community musical theatre appearance after performing in his high school's production of *Camp Rock* as "Jason Gray". He is eternally grateful to the CCMP Board of Directors and directorial team for the opportunity to learn and grow, both personally and as a performer, while standing alongside an exceptionally talented cast. Most likely to be an evil scientist.

Cleopatra Burton – Student Ensemble: Cleopatra began dancing at just four years old, training in Jazz, Tap, Ballet, Acro, Hip Hop, Lyrical, and Musical Theatre. Over the past decade, she has performed and choreographed in productions such as *Hairspray*, *Mamma Mia*, *Beautiful* and *Kinky Boots*. She is excited to be working with CCMP and is grateful for the love and support of her family and friends.

Lucas Chabot - Student Ensemble: This is Lucas' second show with CCMP and he is excited to dance and celebrate *The Prom*! Voted most likely to be ID'd when they're 30.

Alexandra Chappell "Angie Dickinson": Alexandra is so stoked to be part of this incredible cast! She's also thrilled to be back with CCMP after previously performing in *Rocky Horror* (2024). Past credits: "Val" in *A Chorus Line*, "Sylvia" in *Sylvia*, and Nancy" in *OLIVER! The Musical*. Voted most likely to spike the punch bowl. She hopes you love *The Prom* as much as she does... and if the punch tastes a little suspicious, no further questions.

Kristoffer Bradley Cruz "Kevin": Kris is thrilled to be reprising their role as "Kevin" in *The Prom* after previously being in the Globe Production of the show! Other credits include "Peter" in *Company* (BOTG) and the ensemble of *The SpongeBob Musical* (BOTG). Outside of theatre, Kris is a filmmaker and makes content with his friends for their YouTube channel and media collective, Gooshlems.

Meagan Dowey - Adult Ensemble: Meagan is excited to be graduating with the 2026 *Prom* cast! Previous classes were *Finale: Broadway's Greatest Showstoppers* (CCMP), how to be "Babette" in *Beauty and the Beast* (MMT), becoming "Janet" in *The Rocky Horror Show* (CCMP), and *The Hunchback of Notre Dame* (CCMP). Meagan was voted most likely to become a Broadway Reporter! All her love to Alan & Tyler

Joey Gargaro "Sheldon" Adult Ensemble: Joey is so excited to be back on the Meadowvale stage with CCMP. Past shows include *Something Rotten* (CMT) and *9 to 5* (CCMP). Most likely to pop a pill after a long hard day of rewriting the narrative.

David Grimason "Mr. Hawkins": David is happy to be back on the Meadowvale stage, in this heartwarming and poignant show. David is very grateful to have been part of this Encore series for over 30 years and to be part of this beautiful, inclusive community. Love to my very own star Erin and my supportive kids, Aidan and Ryen. Most likely to buy stocks in urinal cakes.

Ron Harder - Adult Ensemble: Ron is delighted to be part of the adult ensemble in *The Prom* with City Centre Musical Productions. This show is especially close to his heart, deeply relatable to his own experience growing up in a small community. Past credits include *All Shook Up*, *The Producers*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, "Jamie" in *My Fair Lady*, and "Cagelle" in *La Cage aux Folles*.

Sydney Hoareau - Student Ensemble: Sydney is grateful to be a part of *The Prom*. Celebrating this story of joy and acceptance with so many wonderful people across the GTA - especially within the LGBTQ+ community - has been truly meaningful. She dedicates this performance to her grandma, a magnetic force of nature who lit up every dance floor. Most likely to show up for school spirit day way too hard.

Misha Khorramshahi "Alyssa Greene": Misha was born and raised in Mississauga. She is thrilled to be in her 2nd CCMP musical! Select BMT credits: *We Will Rock You* as "Scaramouche", *Rent* as "Maureen", *Kinky Boots* as "Lauren". Other notable credits: *Something Rotten* as "Bea" (OTFP), and *The SpongeBob Musical* as "Sandy Cheeks" (RCMPI). She has competed with several acapella groups, earning "Outstanding Soloist" at the ICCA quarter-final. Voted most likely to be President.

Celine Khouri "Kaylee": Celine is thrilled to make her CCMP debut as "Kaylee" in *The Prom*. Previously seen in *Matilda* with BOTG, she's loved working alongside such a talented cast and crew as part of *The Prom* cast. When not on stage, Celine can often be found performing as a princess. Endless thanks to her family and friends for their love and support, and for the ultimate prom redo... on stage, but with better choreography!

Karl Kwiatkowski "Trent Oliver": Karl is thrilled to be attending *the Prom*. He hopes you love what we have built. Past credits include "Galileo" *We Will Rock You*, "Roger" *Rent*, and "Charlie" *Kinky Boots*, with BMT. Thanks to Babcia, Dziadzia, Lola and Lolo, and Darice for their endless love and support. ABCD <3

Samantha Lindgren "Shelby": Samantha is overjoyed to be back with CCMP in their production of *The Prom* playing "Shelby"! Past credits include "Marfa/Ensemble" in *Anastasia the Musical* (Clarkson Music Theatre), and "Woman 1" in *A Gentleman's Guide to Love and Murder* (Drury Lane Theatrical Productions).. Now get ready as "It's Time to Dance!"



Cast Stories to Tell



Salmaan Lodhi - Student Ensemble: Salmaan performed for the first time with CCMP last year as part of *9 to 5 The Musical* and is excited to be back again this year. His most recent role was “Neville Landless” in *The Mystery of Edwin Drood*, and he has previously been part of the orchestra for *Something Rotten* and *A Christmas Carol*.

Oliver Marriott - Adult Ensemble: Oliver’s past performances include *Into the Woods*, *Rocky Horror*, *MUTE*, and *It’s De-Lovely*. After returning to the theatre stage following a six-year hiatus, he is excited to be back in the theatre community as part of the male ensemble in *The Prom*. This will be his first performance with CCMP.

Amy McDonald - Student Ensemble: Amy loves dancing, costuming, and that her pink hair can finally be worn on stage. Credits with the Encore series include *9 to 5 The Musical* (CCMP) and *Something Rotten!* (CMT). Amy would like to thank her dad, stepmom, her work family and Ryan for their continued support. Amy is voted most likely to need a wig for a show!

Jazmine Moore - Student Ensemble: Jazmine is glad to return to the Meadowvale Theatre stage with CCMP! The last time was almost 20 years ago for *Peter Pan!* She is extremely excited to be a part of one of her dream shows! Voted most likely to be a Pokémon nerd. Shout out to Mom, Dad, Shawn, Alex and Tobias! “It’s Time to Dance!”

Vernonn Mostacho - Student Ensemble: Vernonn is excited to dance it up high school styles with CCMP. Past shows with CCMP: *9 to 5 The Musical* (2025), *Hunchback of Notre Dame* (2023). “I’m who I am and I think that’s worth fighting for”. Most likely to embarrass himself on dancing with the stars.

Erin Mouchian “Dee Dee Allen”: Erin is thrilled to share in this funny and meaningful show alongside a beautiful cast and crew. Having her real-life partner worship her onstage has also been a highlight! CCMP Credits: “Esmeralda” in *The Hunchback of Notre Dame*, “Lucy” in *Jekyll & Hyde*, “Florence” in *Chess*. Love and appreciation to her family, friends; especially David, Aidan and Ryan. Most likely to use her Tony Awards to get free stuff!

Sydney Nicholson “Emma Nolan”: Sydney (they/she) is honoured to be bringing queer representation to the Meadowvale stage as “Emma”. Having previously worked with the Encore series as “Wednesday” in *The Addams Family* and “Ella” in *Cinderella*, Sydney is excited to return and make their CCMP debut. They were seen onstage previously as “Peter Pan” in WCT’s *Peter and the Starcatcher* and can be found online at @sapphicsundrop.

Sharon Nimmo - Adult Ensemble: Sharon feels so privileged to be part of CCMP’s wonderfully talented cast and production crew. Past credits with CCMP include “Mother Superior” in *Sister Act*; “Margaret” in *9 to 5 The Musical*; “Madame of the Brothel” in *The Hunchback of Notre Dame*. Love to my family & friends for their constant support. Hope everyone is watching upstairs! “Tonight Belongs To Us!” Enjoy *The Prom*.

Claire Prendergast “Mrs. Greene”: While Claire is no stranger to the Encore Series, this is her CCMP debut. Select Credits: “Mrs. Cheveley” *An Ideal Husband*, “Mrs. Johnstone” *Blood Brothers*, “Sally” *Follies*, “Lily” *The Secret Garden*, “Baroness Schraeder” *The Sound of Music*. Claire has had a blast working with this amazing group of people on the truly wonderful show. Most likely to quit the PTA after prom night and become president of Indy Pride.

Andrew Quintal - Adult Ensemble: Andrew is thrilled to be performing his first show with CCMP and third show with the Encore Series! He is thankful to his amazing husband, family, and friends for all their support! Most likely to teach the student ensemble the importance of Britney Spears in pop history.

Matthew Sabido - “Nick”: Matthew is a "sophomore" CCMP member, enjoying his second production! Stepping into a delectable dance groove, *The Prom* is a top contender for favourite choreography learned. The biggest thank you to all co-actors, crew, and more that made this show possible.

Daniela Sicilia - Adult Ensemble: Daniela is very excited to be apart of *The Prom* with City Centre Musical Productions. This is Daniela’s first show with CCMP. She is a graduate of Randolph College of the Performing Arts: Triple Threat Program. She would like to thank her family and friends for the endless amount of support and love throughout her journey as a performer.

Sabrina Stewart - Adult Ensemble: Sabrina Stewart is thrilled to be making her CCMP debut in *The Prom*, a show that celebrates acceptance and queer joy, themes that are deeply meaningful to her. Previous credits include “Mrs. Johnstone” in *Blood Brothers* (MTP), “Jenny” in *Company* (MTP), and “Bridget” in *Bring It On* (Theatre Western). Most likely to say ‘long story short’ (...it’s never short).

Mark J. Umphrey “Barry Glickman”: Mark has been fortunate to perform on stages around the world including London’s West End. Now retired from professional acting, he loves nothing more than giving back to the community through theatre and he’s thrilled to share the stage with such a talented cast. Previous roles for CCMP include “Tinsworthy” in *9 to 5 The Musical* and “Frank N. Furter” in *The Rocky Horror Show*.



More Than Words

Behind the Scenes

SYLVIE ANGELETTI - PROPS: Sylvie is thrilled to be back working on Props for *The Prom* with such an extremely talented cast and crew. She began working with CCMP as a Props Assistant in 2020. Past Credits: *The Rocky Horror Show* (2024); *9 TO 5 The Musical* (2025), *The Hunchback of Notre Dame* (2020, 2023). Thanks to her husband, family and friends for all their support throughout the years. Voted most likely to be found on a beach in Mexico.

PAUL BERDUSCO - MASTER CARPENTER: Paul is a busy man as Master Carpenter for CCMP. He has led the class to build many sets and lent his talents to other community theatre groups. Thanks to the Production team and his family for allowing him to play. Select Credits: "Mal Beineke", *Addams Family* (CMT), *CHESS* (CCMP), "Bishop of Basingstoke", *Jekyll & Hyde* (CCMP). Voted most likely to sing in the shower.

HEIDI CYFKO - SET DRESSING/PROPS: Heidi has been having fun both on stage and off since the age of 10 and performed at Meadowvale Theatre the year it opened. This is the fourth time she has worked on Props and Set Dressing for CCMP. "Props" to the whole cast and crew on a great show! Voted most likely to break out in song backstage.

GRACE GAUVIN - COSTUME DESIGN: Grace is thrilled to be costuming her second show with CCMP. Grace is an ACT-CO award winning costume designer for *Jesus Christ Superstar* (2016 - BMT) and *Little Mermaid* (2017 - BMT). Grace would like to thank the brilliant team of *The Prom*. A very special thank you to her sewing partner Liz Rowe and her family for their love and support. Voted most likely to spend all her money on tickets to musicals.

LILLIAN KING - ASSISTANT STAGE MANAGER: Lillian started with CCMP in 2018 with *Sister Act* as ASM. Shows include *Hunchback of Notre Dame*, *Rocky Horror Show* and *9-5*. She is happy to be back for *THE PROM*. Thanks to Sue and Glenn for providing a place to stay during these adventures. Voted most likely to be a cat mommy.

LORI SMITH - ASSISTANT STAGE MANGER: Lori is excited to be invited to *The Prom* with CCMP. She has worked backstage with CCMP and other Encore productions for the last 8 years and is very honoured to be going to prom with this amazing cast, crew, and production team. Thanks for the invite! Voted most likely to be a dancing furniture mover.

Bios of The Prom Authors



CHAD BAGUELIN – BOOK & LYRICS FOR THE PROM:

Chad Beguelin is a four-time Tony nominee whose works include *Disney's Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics) He also wrote the lyrics for the Broadway musical *Elf*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's TISCH School of the Arts Graduate Dramatic Writing Program.



BOB MARTIN – BOOK AUTHOR OF THE PROM:

Bob Martin is a Tony Award®-winning writer, performer, and producer whose sharp humor and heartfelt storytelling have made him one of the most distinctive voices in contemporary musical theatre. He co-created and starred in *THE DROWSY CHAPERONE*, earning Tony Awards® for Best Book of a Musical and Best Original Score. His celebrated writing credits also include *THE PROM* (Tony® nomination for Best Book of a Musical), *HALF TIME*, and more. Known for his ability to blend comedy with genuine emotion Martin's work often explores the joy, absurdity, and humanity of show business itself. Most recently, he co-wrote the book for *BOOP! THE MUSICAL*, the new Broadway production that reimagines the legendary "Betty Boop" for the stage. With his signature blend of wit, heart, and theatrical flair, Martin continues to craft stories that delight audiences and celebrate the power of performance.



MATTHEW SKLAR – MUSIC FOR THE PROM:

Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special *Elf: Buddy's Musical Christmas*. Additional TV/film credits: *Sesame Street Wonder Pets*, and PBS's *American Masters*. Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

The Extra Curriculars

CLUBS & SOCIALS

AV CLUB Lighting and Sound 101

We are very fortunate to have talented individuals to light up our stage and bring rich sound to your ears.

Our **Lighting Designer** works with the director to design and program the many different lights which add ambiance to the scenes before you. There can be as many as 300 to over 500 cues per show. A volunteer runs the lighting board.

Our **Sound Designers** are a team and they work in tandem with the music director to enhance the sound of the singers and the orchestra. Sound effects may be provided, if needed. Volunteers are part of the team and they assist with putting microphones and body packs on the the actors before each show and manage the batteries throughout the performance.



SHOP CLASS Building Sets 101

Our builders volunteer to build our sets in as little as 4 weeks. As set pieces are built, then a crew of volunteer painters come in to finish the look. These painters are made up of cast, crew and other volunteers. We appreciate the generous spirit of our community builders and painters who bring our shows to life and give a beautiful background for our actors to perform with.



SEWING CLUB Costumes 101

Costumes vary by show and are based on the timeframe in which the story is told. *The Prom* takes place in a fictional town in Indiana. The designer will incorporate the style based on the timeframe, city and the needs of the story as it evolves. Costume designing and building begins as early as initial casting and carries on right up to the show opening. Volunteers are on hand for repairs if needed during the run. It is a labour of love.



PROPS & DECOR Props and Set Dressing 101

Our props team with the help of the production team, cast and neighbouring community groups spend many weeks collecting the necessary items for the show. Props for our actors to use and set dressing items like furniture, pictures and other decorative items will bring life to the sets and create scenes for our actors to work within.



VOLUNTEERS
are **WELCOME**

If you were inspired by these stories and want to volunteer your expertise, please get in touch with us at info@ccmpmusic.com and check out our website at www.ccmpmusic.com/getinvolved.



DRAMA CLUB

& Musicals

FINALES

Broadway's Greatest Showstoppers

Final Weekend

June 20th at 8:00 PM and
June 21st at 2:00 PM



"I'm struggling to find words ... I cried, I laughed and I loved every single second." Jacki

"Saw the show last night and was so impressed by the by the talent!" Barb

"A show not to be missed!" Greg Flis, Burlington Today

The Last 10 Years

- 2015 - The Full Monty
- 2016 - Jekyll & Hyde
- 2017 - Oklahoma!
- 2018 - Chess, The Musical
- 2019 - Sister Act, The Musical
- 2020 - The Hunchback of Notre Dame
- 2022 - Leading Ladies : A Tribute To
The Women of Broadway
- 2023 - The Hunchback of Notre Dame
- 2024 - The Rocky Horror Show
- 2025 - 9 to 5 The Musical - March
- 2025 - Finales: Broadway's Greatest Showstoppers - June



9 TO 5 THE MUSICAL - MARCH 2025



9 TO 5 THE MUSICAL - REVIEWS

"I saw the show on Friday night ! It was absolutely wonderful ! Loved every minute ! Congrats to all the cast and crew!" DBG

"Amazing show! Bravo to all !!!" H.C

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Get ready for a night of jazzy, laugh-out-loud fun when two con artists and one heiress find a whole lot of trouble in the French Riviera.
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