



BOOK BY
JEFFREY LANE

MUSIC AND LYRICS BY
DAVID YAZBEK

DIRECTOR/CHOREOGRAPHER
RENEE JONES

MUSIC DIRECTOR
MEG BUTCHER

Based on the film "Dirty Rotten Scoundrels" written by Dale Launer and Stanley Shapiro & Paul Henning.

STAGE MANAGER
GLENN PRINGLE

Original Broadway production
directed by Jack O'Brien.

PRODUCERS
MATTHEW SABIDO CATIE WESTROPE

Dirty Rotten Scoundrels is a fast-paced musical comedy about two con artists living on the French Riviera. Sophisticated swindler Lawrence Jameson and scrappy newcomer Freddy Benson compete to see who can scam a wealthy young woman out of \$50,000 first. As their outrageous schemes escalate, unexpected twists, romance, and plenty of deception turn their wager upside down.

Filled with witty humor, big musical numbers, and classic farce, the show is a playful battle of egos where nobody is quite who they seem to be. The show requires commitment to physical comedy and fast paced, quick-witted staging.

Dirty Rotten Scoundrels is presented through special arrangement with Music Theatre International (MTI).

All authorized materials are also supplied by MTI. www.mtishows.com.

TECH Rehearsals: Saturday March 6, 2027 - Thursday March 11, 2027.

**SHOW DATES: March 12 / 13 / 18 / 19 / 20, 2027 @ 8PM and March 14 / 20 / 21, 2027 @ 2PM.
 @ Meadowvale Theatre - 6315 Montevideo Rd. Mississauga, ON L5N 4G7.**

**Rehearsals will be held @ Meadowvale Village Hall
 6970 Second Line W, Mississauga, ON L5W 1A1
 (Venue TBC in the Fall 2026, subject to change)**

| Monday 7 - 10 PM | Wednesday 7 - 10 PM | Friday 7 - 10 PM |
|---------------------------|---------------------|------------------|
| | December 2 | December 4 |
| December 7 | December 9 | December 11 |
| December 14 | | |
| | HOLIDAY BREAK | |
| January 4 | January 6 | January 8 |
| January 11 | January 13 | January 15 |
| January 18 | January 20 | January 22 |
| January 25 | January 27 | January 29 |
| February 1 | February 3 | February 5 |
| February 8 | February 10 | February 12 |
| February 15* - Family Day | February 17* | February 19* |
| February 22* | February 24* | February 26* |
| March 1* | March 3* | March 5* |

*There will be a scheduled run through on these days and no conflicts are permitted.

General Auditions

Bookings will open June 8, 2026 @ 4PM online at ccmpmusic.com/shows. Must be 18+.

You will receive a confirmation email after you book your audition and dance call as well as reminder emails.

Location: Meadowvale Village Hall | 6970 Second Line W, Mississauga, ON L5W 1A1

Audition Dates: Monday June 22 and Friday June 26, from 7-10 PM.

Dance Corps Audition: Monday June 29, from 7-8 PM.

Mandatory if you wish to be considered for Dance Corps. Those wishing to be considered for the Dance Corps should indicate that they are interested in their audition form, and attend the mandatory Dance Corps Audition above.

Note: A Dance Captain will be assigned out of the Dance Corps to aid in choreo review.

Callbacks: Monday June 29 (by invitation), from 8.15-10PM.

Open Callbacks, with all called back in the same room together. Cold reads and scene pairings will be provided.

Music selections will be shared with candidates when they are notified of their call back, to be reviewed day-of.

May not be required for every lead / supporting lead character and will be called at the Artistic Team's discretion.

Audition Requirements

All candidates who would like to be considered for a role in CCMP's show will be required to:

- Perform a Cold Read provided on your day.
The cold read is meant to demonstrate connection to and understanding of the text. You will be given a short period ahead of your audition to look it over and make your character choices. How quickly or how well you read the text will not be a factor in casting.
- Perform a Prepared Song.
- Attend a 30 minute, group Dance Call @ 8.30PM on your day.
Please wear comfortable clothing, dance or non-marking running shoes, and hair off your face for the dance call. A Dance Corps will be selected for this production to perform more intricate and difficult choreography. All auditionees must participate in the 30 minute dance call on your day of audition. And all cast will be required to move / dance in this production, tailored to all cast abilities.
- Please arrive 10 minutes ahead of your audition time or the Dance Call, whichever is earlier.
Allow yourself time to sign in, prepare yourself and review your material. Printed copies of the audition form will also be available.
- Please include a printed photo of yourself for casting. If unavailable, we will take a photo.
- Please ensure you circle any conflicts on your Audition Form to the best of your knowledge.
No conflicts are permitted during show dates, technical rehearsals, or scheduled run throughs.
- **Successful candidates for callbacks will be notified by email, and successful candidates for roles will be notified by phone, unless otherwise stated. Please ensure you list an accurate email address and phone number on your Audition Form.**

If you are offered a role, you must become a member of CCMP and pay a membership fee of \$40.00 for a single membership or \$80.00 for a family membership. We ask that every cast member assist us with other areas of the production.

Prepared Song Details

- Please prepare a verse and chorus or one minute of music.
- Your song will ideally be in the style of the show, but not from the show itself.
Catch Me If You Can, Funny Girl, Hairspray, Guys and Dolls, Young Frankenstein, Waitress, Urinetown are all good places to start. Your song choice should reflect your vocal range.
- Please bring sheet music (double-sided in a binder) in the correct key for the accompanist.
- While working with the accompanist is preferred, we will accept pre-recorded piano accompaniment tracks (No background vocals or other instruments please).
If you use piano tracks, please bring your own device and speaker with your tracks ready to go. The track must be edited to match what you are singing. We will have one Bluetooth speaker for your use, if needed.
- **If you have any questions or concerns about finding sheet music for your songs, choosing the correct key etc., please do not hesitate to contact our Producer via [email](#), and our Music Director will be happy to assist.**

Dance Call Details

- On the evening of your audition, you will also attend a general dance audition, required for all roles. Your vocal audition will occur either before or after the group dance audition.
- Call time is 8.30 PM. The choreographer will teach everyone a section of a dance routine, to then perform in groups at the end of the Dance Call.
- Please wear comfortable clothes and shoes appropriate for 30-minutes of dance movement.
- **There will be an additional mandatory Dance Corps Audition for those wishing to be considered for the Dance Corps, on Monday June 29, from 7-8 PM.**

Callback Details

Character Callbacks Monday June 29 (by invitation), from 8.15-10PM.

- Not required for every lead / supporting character, called at the Artistic Team's discretion.
- Callbacks will be open, with all candidates called back in the same room together.
- Each candidate will perform a selected song from the show for the character that they are called back for, which will then be reviewed by the Artistic Team at the callback.
- Vocal selections from the show will be included in the Callback email.
- Acting sides will be available at the callback. Memorization is NOT necessary.
- **Successful candidates for lead / supporting lead character roles will be notified Tuesday evening, June 30, by phone or by email unless otherwise notified.**

Please ensure you list an accurate email address on your audition form.

DISCLAIMER

This show contains mature content and themes. Please be aware that there are some scenes and language that may be considered dated and are uncomfortable subjects.

Character Breakdown

| Character | Stage Age & Vocal Range | Character Description | Dance Requirement |
|--------------------------|-------------------------------|---|---|
| Lawrence Jameson | 40–60, Tenor G2-Bb4 | Sophisticated, elegant con artist posing as an English aristocrat on the French Riviera. Charming, intelligent, and highly confident. Strong comedic timing required. | Moderate. Moves well, participates in ensemble movement and stylized choreography but is not a dance-heavy role. |
| Freddy Benson | 25–45, Tenor A2-B4 | A flashy, energetic, chaotic American con man who becomes Lawrence's rival. Broad physical comedy and strong charisma are essential. | Moderate. Must handle energetic comic choreography and move well. |
| Christine Colgate | 25–45, Mezzo A3-F#5 | Seemingly innocent American tourist who becomes the object of both men's schemes. Smart, appealing, and vocally strong. | Moderate. Some featured movement but not a major dance role. |
| André Thibault | 35–60, Baritenor F2-F4 | Lawrence's loyal associate and business manager. Practical, witty, and often caught between the two con men. French accent as written. | Light. Limited choreography; comfortable movement is sufficient. |
| Muriel Eubanks | 45–70, Alto E3-C5 | Wealthy American socialite visiting the Riviera. Larger-than-life personality and strong comic presence. | Light. Minimal dance requirements. |
| Jolene Oakes | 20–40, Mezzo-Alto A3-D5 | A lively Oklahoma heiress with a big personality and strong comic energy. Often portrayed with a strong Southern accent. Big comedic flair, and powerful vocals. | Moderate to Strong. Strong movement skills are helpful, especially for featured numbers. |
| Chief of Police | 35–65 - | Local police official. Small but memorable comedic role. | Minimal. Little to no dance requirement. |

| Character | Stage Age | Character Description | Dance Requirement |
|--------------------------|-----------|--|---|
| Dance Corps Men | 18+ | Riviera locals, tourists, hotel staff, police officers, sailors, and featured characters. Covering smaller featured roles. | Moderate to Strong. Strong jazz and musical theatre dance ability expected; strong physicality. Tap may be featured. |
| Dance Corps Women | 18+ | Tourists, socialites, hotel guests, Riviera locals, and featured characters. Covering smaller featured roles. | Moderate to Strong. Strong jazz and musical theatre dance ability expected; strong physicality. Tap may be featured. |
| Ensemble Men | 18+ | Riviera locals, tourists, hotel staff, police officers, sailors, and featured characters. Covering smaller featured roles. | Light. Stage movement and staging; stylized/choreographed set changes |
| Ensemble Women | 18+ | Tourists, socialites, hotel guests, Riviera locals, and featured characters. Covering smaller featured roles. | Light. Stage movement and staging; stylized/choreographed set changes |